

# INTER SECTIONS

## The Grand Concourse

at

# 100

EDITED BY  
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FOREWORD BY  
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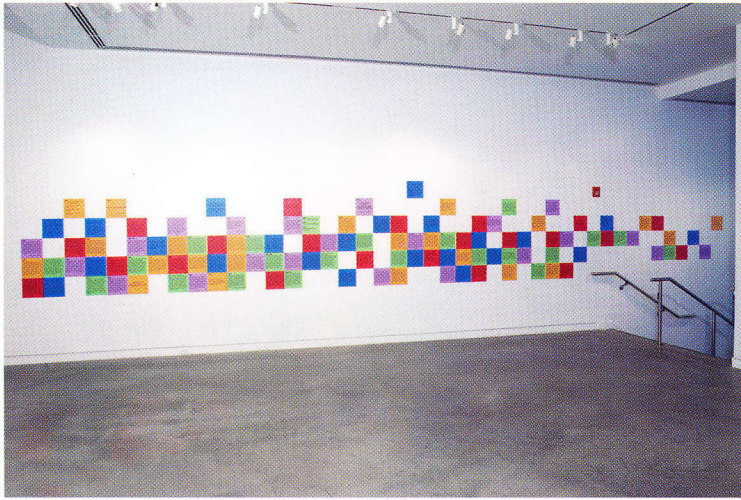


**SKOWMON**  
**HASTANAN**

GRAND CONCOURSE TIMELINE (DETAIL), 2009

Vinyl panels  
Digital photograph by Bill Orcutt





History is collective memory, the sum of individual experiences. The Grand Concourse Timeline features several narratives procured from books, articles, and poems, as well as interviews presented in square grids installed randomly, in a nonchronological order. The narratives trace the Bronx's rapid process of urbanization after the construction of the Concourse and comprise selected excerpts from personal, historical, and contemporary documents, including news articles, government papers, business advertisements, music lyrics, literary works, and interviews. They convey a continuous narrative and reveal the social, economical, and geographical changes of the Bronx landscapes—from an open space to a crowded place, from an optimistic and rich beginning through the devastation, and back to the revitalization. The history of the Bronx is one of constant influx, and its narrative is constantly in the making, words and testimonies contributed by the people who came and moved away, or stayed to live, invested in, and love this place.

**GRAND CONCOURSE TIMELINE, 2009**

Vinyl panels

Digital photographs by Bill Orcutt

**112 PANELS**

- 23 panels
- 23 panels
- 22 panels
- 22 panels
- 22 panels

**LARGE FONT / SHORT TEXT TOP**

**SMALL FONT / BUSY TEXT BOTTOM**

